

Name:

Due Date:

Reading Reflection Rubric

Secure (5)	Emerging (4)	Beginning (3)	Below (2)
Quality -Entries show evidence of reflection about what you're reading. Specific examples and quotations are used. -You always attempt deeper thinking in your writing. -There is evidence of applying what you learn in reading workshop.	Quality -Entries show some evidence of reflection about what you're reading. A specific examples and quotation is used. -You always attempt deeper thinking in your writing. -There is often evidence of applying what you learn in reading workshop.	Quality -Entries do not show reflection about what you're reading. Specific examples and quotation are not used. -Sometimes you attempt deeper thinking in your writing. -There is some evidence of applying what you learn in reading workshop.	Quality -Notebook has more summaries, drawings, or blank pages than reflective writing. -Entries are confusing. They do not make sense to the reader. -There is no evidence of applying what you learn in reading workshop.
Neatness -Entry notecards are labeled with book title, author, and genre. -Notebook looks like you truly treasure reading, thinking, and writing.	Neatness -Entry notecards are usually labeled with book title, author, and genre. -Notebook usually is neat, clean, and well-cared for.	Neatness -Some entry notecards are labeled with book title, author, and genre. -Some of your entries are neat, clean, and well-cared for.	Neatness -Entry notecards are not labeled with book title, author, and genre. -Notebook looks as though you do not treasure writing.
Spelling, Punctuation, and Word Choice -You reread your notebook with an editor's eye, paying attention to errors, making revisions when necessary. -Someone else can easily read your entries.	Spelling, Punctuation, and Word Choice -You usually reread your notebook with an editor's eye, paying attention to errors, making revisions when necessary. -Someone else can usually read your entries and make sense of them.	Spelling, Punctuation, and Word Choice -Sometimes you reread your notebook with an editor's eye. -It's often difficult for someone else to read your entries, and make sense of them.	Spelling, Punctuation, and Word Choice -You do not reread your notebook with an editor's eye. -It's very difficult for someone else to read your entries.
Quantity -Every book reflection entry is 6 or more sentences.	Quantity -Usually book reflection entries are at least 6 sentences.	Quantity -Some book reflection entries are at least 6 sentences.	Quantity -Very few book reflection entries are at least 6 sentences.
TOTAL POINTS & COMMENTS			